

**Saint Bartholomew School  
Summer Reading List 2009  
Grade Five**

Dear Fifth Grader:

Summer is the perfect time for turning the pages of a great book. The public library, bookstores, and the personal libraries of friends and family are perfect spots to find new and interesting books. Our Newbery summer reading list has many wonderful titles to choose from and an additional list of non-Newbery books has been added.

You must read at least **three books** from the lists. One book must be from the Newbery list and the other two books may be from either list. Please bring the signed list during the first week of school. Each student will be required to present to his or her **reading teacher** a book report from one book on the list using the format below:

**SUMMER BOOK REPORT FORMAT**

1. Create a book cover to illustrate the main idea of the book; include the title and author.
2. Attach a written report: A summary that includes the setting and the correct sequence of events in the story. In the summary, the plot must be resolved.
3. One page or more, may be typed (double-spaced)
4. Please check for correct grammar, punctuation and spelling.
5. Your name and grade go at the bottom of the report.

**Title** \_\_\_\_\_

**Author** \_\_\_\_\_

**Title** \_\_\_\_\_

**Author** \_\_\_\_\_

**Title** \_\_\_\_\_

**Author** \_\_\_\_\_

**A book that should be added to our list:** \_\_\_\_\_

Transform your summer, read!

Mrs. Davison

**Student Name** \_\_\_\_\_

**Parent's Signature** \_\_\_\_\_

**Saint Bartholomew School  
Newbery Summer of Reading  
Grade Five 2007**

**DiCamillo, Kate**

**The Tale of Despereaux (2004)**

The Tale of Despereaux" draws the reader into an enchanting account of a smaller-than-usual mouse in love with music, stories and a princess named Pea. This tiny hero faints at loud noises but gathers the courage to fulfill his dreams.

**Avi**

**Crispin: The Cross of Lead (2003)**

After being declared a "wolf's head" by his manor's corrupt steward for a crime he didn't commit (meaning that anyone can kill him like a common animal--and collect a reward), this timid boy has to flee a tiny village that's the only world he's ever known. But before our protagonist escapes, Avi makes sure that we're thoroughly briefed on the injustices of feudalism--the countless taxes cottars must pay, the constant violence, the inability of a flawed church to protect its parishioners, etc. Avi then folds in the book's central mystery just as the boy is leaving: "Asta's son," as he's always been known, learns from the village priest that his Christian name is Crispin, and that his parents' origins--and fates--might be more perplexing than he ever imagined.

**Park, Sue**

**A Single Shard (2002)**

Grade 5-8-Linda Sue Park's 2002 Newbery Award-winning story (Clarion, 2001) about Tree-ear, a 12th century Korean orphan who finds his future through his intuitive interest in the potter's trade, is nicely rendered by Graeme Malcolm. Tree-ear's early years have been spent in the care of the homeless but inventive Crane-man, who has taught him to find a meal among what other villagers have rejected as scrap and shelter beneath a bridge or in an old kimchee cellar, as the season dictates.

**Peck, Richard**

**A Year Down Yonder (2001)**

Grandma Dowdel's back! She's just as feisty and terrifying and goodhearted as she was in Richard Peck's [Long Way from Chicago](#), and every bit as funny. In the first book, a Newbery Honor winner, Grandma's rampages were seen through the eyes of her grandson Joey, who, with his sister, Mary Alice, was sent down from Chicago for a week every summer to visit. But now it's 1937 and Joey has gone off to work for the Civilian Conservation Corps, while 15-year-old Mary Alice has to go stay with Grandma alone--for a whole year, maybe longer.

**Curtis, Christopher Paul**

**Bud, Not Buddy (2000)**

"It's funny how ideas are, in a lot of ways they're just like seeds. Both of them start real, real small and then... woop, zoop, sloop... before you can say Jack Robinson, they've gone and grown a lot bigger than you ever thought they could." So figures scrappy 10-year-old philosopher Bud--"not Buddy"--Caldwell, an orphan on the run from abusive foster homes and Hoovervilles in 1930s Michigan. And the idea that's planted itself in his head is that Herman E. Calloway, standup-bass player for the Dusky Devastators of the Depression, is his father.

**Sachar, Louis**

**Holes (1999)**

Grade 5-8-Stanley Yelnats IV has been wrongly accused of stealing a famous baseball player's valued sneakers and is sent to Camp Green Lake, a juvenile detention home where the boys dig holes, five feet deep by five feet across, in the miserable Texas heat. It's just one more piece of bad luck that's befallen Stanley's family for generations as a result of the infamous curse of Madame Zeroni. Overweight Stanley, his hands bloodied from digging, figures that at the end of his sentence, he'll "...either be in great physical condition or else dead." Overcome by the useless work and his own feelings of futility, fellow inmate Zero runs away into the arid, desolate surroundings and Stanley, acting on impulse, embarks on a risky mission to save him.

**Hesse, Karen**

**Out of the Dust (1998)**

Like the Oklahoma dust bowl from which she came, 14-year-old narrator Billie Jo writes in sparse, free-floating verse. In this compelling, immediate journal, Billie Jo reveals the grim domestic realities of living during the years of constant dust storms: That hopes--like the crops--blow away in the night like skittering tumbleweeds. Those trucks, tractors, even Billie Jo's beloved piano, can suddenly be buried beneath drifts of dust. Perhaps swallowing all that grit is what gives Billie Jo--our strong, endearing, rough-cut heroine--the stoic courage to face the death of her mother after a hideous accident that also leaves her piano-playing hands in pain and permanently scarred.

**Konigsburg, E.L.****The View From Saturday (1997)**

A powerhouse sixth-grade Academic Bowl team from Epiphany Middle School, the art of calligraphy, the retirees of Century Village, Florida; a genius dog named Ginger; and a holiday production of "Annie" all figure heavily in the latest book by E. L. Konigsburg. The new book centers on a group of four brilliant, shy 12-year-olds and the tea party they have each Saturday morning.

**Cushman, Karen****The Midwife's Apprentice (1996)**

Karen Cushman likes to write with her tongue firmly planted in her cheek, and her feisty female characters firmly planted in history. Like her award-winning book [\*Catherine, Called Birdy\*](#), the story takes place in medieval England. This time our protagonist is Alyce, who rises from the dung heap (literally) of homelessness and namelessness to find a station in life--apprentice to the crotchety, snaggletoothed midwife Jane Sharp.

**Creech, Sharon****Walk Two Moons (1995)**

Thirteen-year-old Salamanca Tree Hiddle's mother has disappeared. While tracing her steps on a car trip from Ohio to Idaho with her grandparents, Salamanca tells a story to pass the time about a friend named Phoebe Winterbottom whose mother vanished and who received secret messages after her disappearance. One of them read, "Don't judge a man until you have walked two moons in his moccasins." Despite her father's warning that she is "fishing in the air," Salamanca hopes to bring her home. By drawing strength from her Native American ancestry, she is able to face the truth about her mother.

**Lowry, Lois****The Giver (1994)**

In a world with no poverty, no crime, no sickness and no unemployment, and where every family is happy, 12-year-old Jonas is chosen to be the community's Receiver of Memories. Under the tutelage of the Elders and an old man known as the Giver, he discovers the disturbing truth about his utopian world and struggles against the weight of its hypocrisy.

**Rylant, Cynthia****Missing May (1993)**

This wonderful book revolves around a few delightfully named characters: Summer, Uncle Ob, Aunt May and Cletus Underwood. After being passed among relatives, Summer joins her aunt and uncle and marvels at the couple's deep love for one another. But after Aunt May dies, Summer and Uncle Ob are brought together in their struggles to come to terms with the death. Cletus, a neighbor boy, comes along to help provide an answer.

**Naylor, Phyllis, Reynolds****Shiloh (1992)**

When 11-year-old Marty Preston chances upon a mistreated beagle pup in his hometown of Friendly, West Virginia, he is not prepared for the ethical questions he has to face. Should he return the dog to its owner, only to have the animal abused again? Should he tell his parents? Should he steal food to help the poor creature? Marty's efforts to cope with these questions provide the moral backbone for this story.

**Spinelli, Jerry****Maniac Magee (1991)**

Maniac Magee is a folk story about a boy, a very excitable boy. One that can outrun dogs, hit a home run off the best pitcher in the neighborhood, tie a knot no one can undo. "Kid's gotta be a maniac," is what the folks in Two Mills say. It's also the story of how this boy, Jeffrey Lionel "Maniac" Magee, confronts racism in a small town, tries to find a home where there is none and attempts to soothe tensions between rival factions on the tough side of town.

**Lowry, Lois****Number the Stars (1990)**

The evacuation of Jews from Nazi-held Denmark is one of the great untold stories of World War II. On September 29, 1943, word got out in Denmark that Jews were to be detained and then sent to the death camps. Within hours the Danish resistance, population and police arranged a small flotilla to herd 7,000 Jews to Sweden. Lois Lowry fictionalizes a true-story account to bring this courageous tale to life. She brings the experience to life through the eyes of 10-year-old Annemarie Johanssen, whose family harbors her best friend, Ellen Rosen, on the eve of the round-up and helps smuggles Ellen's family out of the country

**Fleischman, Paul**

**Joyful Noise: Poems for Two Voices (1989)**

**Joyful Noise** is a children's book of poetry about insects that was designed for two readers to enjoy together. On each page are two columns of verse for children to alternate reading aloud about the lives of six-legged creatures ranging from fireflies writing in the sky to a love affair between two lice, crickets eating pie crumbs and the single day in the life of a mayfly. Charming large-scale soft-pencil illustrations enhance the comical, easy-to-read text.

**Freedman, Russell**

**Lincoln: A Photobiography (1988)**

This work is perhaps the most complete and enjoyable children's book ever written, about one of the nation's most fascinating and important figures, Abraham Lincoln. Russell Freedman covers Lincoln's life and career in a balanced treatment that is enhanced by period photographs and drawings.

**Fleischman, Sid**

**The Whipping Boy (1987)**

The plot involves the orphan Jemmy, who must take the whippings for the royal heir, Prince Brat. Jemmy plans to flee this arrangement until Prince Brat beats him to it, and takes Jemmy along. Jemmy then hears he's charged with the Prince's abduction.

**MacLachlan, Patricia**

**Sarah, Plain and Tall (1986)**

In the late 19th century a widowed midwestern farmer with two children--Anna and Caleb--advertises for a wife. When Sarah arrives she is homesick for Maine, especially for the ocean which she misses greatly. The children fear that she will not stay, and when she goes off to town alone, young Caleb--whose mother died during childbirth--is stricken with the fear that she has gone for good. But she returns with colored pencils to illustrate for them the beauty of Maine, and to explain that, though she misses her home, "the truth of it is I would miss you more."

**McKinley, Robin**

**The Hero and the Crown (1985)**

Although she is the daughter of Damar's king, Aerin has never been accepted as full royalty. Both in and out of the royal court, people whisper the story of her mother, the witchwoman, who was said to have enspelled the king into marrying her to get an heir to rule Damar--then died of despair when she found she had borne a daughter instead of a son. But none of them, not even Aerin herself, can predict her future--for she is to be the true hero who will wield the power of the Blue Sword...

**Cleary, Beverly**

**Dear Mr. Henshaw (1984)**

It's not easy being the new kid in town, with recently divorced parents, no dog anymore, and a lunch that gets stolen every day (all the "good stuff," anyway). Writing letters, first to the real Mr. Henshaw, and then in a diary to a pretend Mr. Henshaw, may be just what he needs.

**Voigt, Cynthia**

**Dacey's Song (1983)**

The four Tillerman children finally have a home at their grandmother's rundown farm on the Maryland shore. It's what Dacey has dreamed of for her three younger siblings, but after watching over the others for so long, it's hard to let go. Who is Dacey, if she's no longer the caretaker for her family?

**Willard, Nancy**

**A Visit to William Blake's Inn: Poems (1982)**

The Newbery Medal-winning, Caldecott Honor book about an imaginary inn belonging to William Blake, where remarkable guests are attended by an even more remarkable staff.

**Blos, Joan W. A Gathering of Days: A New England Girl's Journal, 1830-1832 (1980)**

This novel, written in diary form, tells of "a pivotal year for 19th-century New Englander Catherine Cabot Hill--one of change, loss, and leave taking . . . a low-key, intense and reflective book."

**Raskin, Ellen**

**The Westing Game (1979)**

The mysterious death of an eccentric millionaire brings together an unlikely assortment of heirs who must uncover the circumstances of his death before they can claim their inheritance.

**Paterson, Katherine****Bridge to Terabithia (1978)**

Jess Aarons wants to be the fastest boy in the fifth grade--he wants it so bad he can taste it. He's been practicing all summer, running in the fields around his farmhouse until he collapses in a sweat. Then a tomboy named Leslie Burke moves into the farmhouse next door and changes his life forever. Not only does Leslie not look or act like any girls Jess knows, but she also turns out to be the fastest runner in the fifth grade. After getting over the shock and humiliation of being beaten by a girl, Jess begins to think Leslie might be okay.

**Taylor, Mildred D.****Roll of Thunder, Hear My Cry (1977)**

*Roll of Thunder, Hear My Cry* tells the story of one African American family, fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s. Nine-year-old Cassie Logan, growing up protected by her loving family, has never had reason to suspect that any white person could consider her inferior or wish her harm.

**Cooper, Susan****The Grey King (1976)**

While recovering from hepatitis, Will Stanton is sent to a farm in Wales where he is soon caught up in the battle against "the Dark." He struggles to recall the prophetic lines he once memorized and gradually, as he learns the local place names of the geographic features around him, the meaning of the lines becomes clear to him. Through Bran, a young boy with mysterious origins who becomes Will's friend, Will fulfills the prophecies and once again defeats the Dark.

**Hamilton, Virginia****M.C. Higgins, the Great (1975)**

From a perch on his 40-foot pole (a gift from his father for swimming across the Ohio River), M.C. likes to slide his hand over the rolling mountains, smooth out the sky, and fluff up the trees to the south of Sarah's Mountain. To the north, though, no amount of pretending can make the whine of bulldozers and deep gashes in the mountain disappear. Ever since M.C.'s great-grandmother Sarah came here as a runaway slave, Sarah's Mountain has been home to the Higgins family. But now their home is threatened by the strip-mining that has left a giant slag heap perched precariously above their house. Will the two strangers who appear in the hills help M.C. save his family?

**George, Jean, Craighead****Julie of the Wolves (1973)**

Miyax, like many adolescents, is torn. But unlike most, her choices may determine whether she lives or dies. At 13, an orphan, and unhappily married, Miyax runs away from her husband's parents' home, hoping to reach San Francisco and her pen pal. But she becomes lost in the vast Alaskan tundra, with no food, no shelter, and no idea which way to safety. Now, more than ever, she must look hard at who she really is. Is she Miyax, Eskimo girl of the old ways? Or is she Julie (her "gussak"-white people-name), the modernized teenager who must mock the traditional customs? And when a pack of wolves begins to accept her into their community, Miyax must learn to think like a wolf as well.

**O'Brien, Robert, C****Mrs. Frisby and the Rats of NIMH (1972)**

There's something very strange about the rats living under the rosebush at the Fitzgibbon farm. But Mrs. Frisby, a widowed mouse with a sick child, is in dire straits and must turn to these exceptional creatures for assistance. Soon she finds herself flying on the back of a crow, slipping sleeping powder into a ferocious cat's dinner dish, and helping 108 brilliant, laboratory-enhanced rats escape to a utopian civilization of their own design.

**Byars, Betsy****Summer of the Swans (1971)**

The longest day in the life of a 14-year-old girl--the summer day her loved, mentally retarded brother, Charlie, is lost, the day she discovers compassion is a friend. Sara loved Charlie in a way she didn't understand, until the night he disappeared, when she began to realize what it means to care more about someone else than you could care about yourself.

**Armstrong, William, H****Sounder (1970)**

Sounder is no beauty. But as a coon dog, this loyal mongrel with his cavernous bark is unmatched. When the African American sharecropper who has raised Sounder from a pup is hauled off to jail for stealing a hog, his family must suffer their humiliation and crushing loss with no recourse. To make matters worse, in the fracas, Sounder is shot and disappears. The eventual return of a tattered and emaciated Sounder doesn't change the fact that the sharecropper's oldest son is forced to take on man's work to help support the family. His transition to adulthood is paved by the rocks and taunts hurled at him by convicts and guards as he searches for his father. But along this rough road he ultimately finds salvation as well.

**Alexander, Lloyd****The High King (1969)**

This story is about Taran, the Assistant Pig-keeper and his quest to become a hero. Taran is joined by an engaging cast of characters: Eilonwy, the strong-willed and sharp-tongued princess, Fflewddur Fflam, the hyperbole-prone bard; the ever-faithful Gurgi; and the curmudgeonly Doli--all of whom become involved in an epic struggle between good and evil that shapes the fate of the legendary land of Prydain.

**Konigsburg, E.L. From the Mixed-Up Files of Mrs. Basil E. Frankweiler (1968)**

Claudia knew that she could never pull off the old-fashioned kind of running away...so she decided not to run FROM somewhere, but TO somewhere. And so, after some careful planning, she and her younger brother, Jamie, escaped -- right into a mystery that made headlines!

**Hunt, Irene****Up a Road Slowly (1967)**

Little Julie Treling and her older brother Chris are left to live with their firm, but kind Aunt Cordelia when her father is widowed. Bright, sensitive, and a bit of a rebel, Julie faces the tough challenges of growing up smart and female. During her childhood, Julie learns bittersweet lessons in heartbreak and compassion and justice and love. As idyllic as her country life seems, there is prejudice, meanness, and smallness of human spirit in all corners of the world. Hunt emphasizes her point by making the time and place settings vague.

**Wojciechowska, Maia****Shadow of a Bull (1965)**

Eleven-year-old Manolo Olivar has a painful secret: He's terrified of bulls. Unfortunately, his father was Juan Olivar, the greatest bullfighter in all Spain. How can Manolo find the courage to face his first bull and live up to the expectations of the townspeople of Arcangel? Manolo's personal quest for manhood in the looming shadow of a father whose memory has faded into folklore becomes both a fascinating adventure and glimpse inside the bullring of the Spanish torero

**Neville, Emily****It's Like This, Cat (1964)**

"It's Like This, Cat" is an energetic, enthralling book about Dave growing up in the New York City of the 1960's. The book has a strong energetic prose, a great coming of age story.

**L'Engle, Madeleine****A Wrinkle in Time (1963)**

Everyone in town thinks Meg Murry is volatile and dull-witted, and that her younger brother, Charles Wallace, is dumb. People are also saying that their physicist father has run off and left their brilliant scientist mother. Spurred on by these rumors and an unearthly stranger, the tesseract-touting Mrs. Whatsit, Meg and Charles Wallace and their new friend Calvin O'Keefe embark on a perilous quest through space to find their father. In doing so, they must travel behind the shadow of an evil power that is darkening the cosmos, one planet at a time. This is no superhero tale, nor is it science fiction, although it shares elements of both.

**Speare, Elizabeth, George****The Bronze Bow (1962)**

The story is told in the time of Jesus in a village near where Jesus teaches those who come to hear him. Daniel, a young outcast, is sworn to fight the Romans with the goal of throwing them out of the land altogether. There are many other young men who want to do the same thing, but they need a leader. What they do, how they prepare, their speculation whether the new teacher Jesus may be that leader, and most of all, Daniel's struggles between his oath and what Jesus has said to him, are the story.

**O'Dell, Scott****Island of the Blue Dolphins (1961)**

O'Dell was inspired by the real-life story of a 12-year-old American Indian girl, Karana. The author based his book on the life of this remarkable young woman who, during the evacuation of Ghalas-at (an island off the coast of California), jumped ship to stay with her young brother who had been abandoned on the island. He died shortly thereafter, and Karana fended for herself on the island for 18 years.

O'Dell tells the miraculous story of how Karana forages on land and in the ocean, clothes herself (in a green-cormorant skirt and an otter cape on special occasions), and secures shelter. Perhaps even more startlingly, she finds strength and serenity living alone on the island.

**Krumgold, Joseph****Onion John (1960)**

At first, it seemed like Andy was the only one who wanted to help Onion John. But then, the whole town teams up to build him a new house with electricity, a stove where he doesn't need newspaper to light. When his house burns down, you know the people care about him.

**Speare, Elizabeth, George****The Witch of Blackbird Pond (1959)**

Forced to leave her sunny Caribbean home for the bleak Connecticut Colony, Kit Tyler is filled with trepidation. As they sail up the river to Kit's new home, the teasing and moodiness of a young sailor named Nat doesn't help. Still, her unsinkable spirit soon bobs back up. What this spirited teenager doesn't count on, however, is how her aunt and uncle's stern Puritan community will view her. In the colonies of 1687, a girl who swims, wears silk and satin gowns, and talks back to her elders is not only headstrong, she is in grave danger of being regarded as a witch. When Kit befriends an old Quaker woman known as the Witch of Blackbird Pond, it is more than the ascetics can take: soon Kit is defending her life. Who can she count on as she confronts these angry and suspicious townspeople?

**Keith, Harold****Rifles for Watie (1958)**

Jeff Bussey walked briskly up the rutted wagon road toward Fort Leavenworth on his way to join the Union volunteers. It was 1861 in Linn County, Kansas, and Jeff was elated at the prospect of fighting for the North at last. In the Indian country south of Kansas there was dread in the air; and the name, Stand Watie, was on every tongue. A hero to the rebel, a devil to the Union man, Stand Watie led the Cherokee Indian Nation fearlessly and successfully on savage raids behind the Union lines. Jeff came to know the Watie men only too well.

**Sorenson, Virginia****Miracles on Maple Hill (1957)**

The experiences of a family helping old friends with their maple syrup crop are told from the little girl's point of view. The descriptions of the countryside, its flowers, trees, animals are so vivid and beautiful! Get your flora and fauna guides out for this one!

**Latham, Jean, Lee****Carry On, Mr. Bowditch (1956)**

This book is about a man's life as a sailor. His mom passed away when he was a child. His sister passed away when he was a teenager. He has dreamed of being a sailor for his whole life. Then one day he was invited on a ship.

**DeJong, Meindert****The Wheel on the School (1955)**

Lina, the only girl in the one-room school of the Dutch fishing village of Shora, wonders why storks no longer come to nest in her town. Her wondering sets off extraordinary events in the community as the children try to bring back the storks.

**Krumgold, Joseph****...And Now Miguel (1954)**

Every summer the men of the Chavez family go on a long and difficult sheep drive to the mountains. All the men, that is, except for Miguel. All year long, twelve-year-old Miguel tries to prove that he, too, is up to the challenge to take the sheep into his beloved Sangre de Cristo Mountains.

**Clark, Ann, Nolan****Secret of the Andes (1953)**

"The story of an Incan boy who lives in a hidden valley high in the mountains of Peru with old Chuto the llama herder. Unknown to Cusi, he is of royal blood and is the 'chosen one.'

**Estes, Eleanor****Ginger Pye (1952)**

Meet Ginger Pye, the smartest dog you'll ever know. Jerry Pye and his sister, Rachel, feel pretty smart themselves for buying Ginger. It was the best dollar they ever spent. Ginger steals everybody's heart . . . until someone steals him!

**Yates, Elizabeth****Amos Fortune, Free Man (1951)**

Amos Fortune was born the son of an African king. In 1725, when he was 15 years old, he was captured by slave traders, brought to America and sold at auction. For 45 years, Amos worked as a slave and dreamed of freedom. At 60, he began to see those dreams come true.

**De Angeli, Marguerite****The Door in the Wall (1950)**

This Newbery Medal winning story, set in medieval times, is about a boy who learns his own strength when he saves the castle and discovers there is more than one way to serve his king.

**Henry, Marguerite****King of the Wind (1949)**

He was named "Sham" for the sun, this golden red stallion born in the Sultan of Morocco's stone stables. Upon his heel was a small white spot, the symbol of speed. But on his chest was the symbol of misfortune. Sham was as swift as the desert winds, however, his proud pedigree would continue to be scorned all his life by cruel masters and owners. This is the classic story of Sham and his friend, the stable boy Agba. Their adventures take them from the sands of the Sahara to the royal courts of France and, finally, to the green pastures and stately homes of England. Sham was the renowned "Godolphin Arabian" whose blood flows through the veins of almost every superior Thoroughbred. Sham's speed-like his story-has become legendary.

**Du Bois, William Pene****The Twenty-One Balloons (1948)**

Professor William Waterman Sherman intends to fly across the Pacific Ocean. But through a twist of fate, he lands on Krakatoa, and discovers a world of unimaginable wealth, eccentric inhabitants, and incredible balloon inventions. "William Pene du Bois combines his rich imagination, scientific tastes, and brilliant artistry to tell a story that has no age limit."

**Bailey, Carolyn Sherwin****Miss Hickory (1947)**

Most dolls live a comfortable but unadventurous life. This was true of Miss Hickory, a little New England twig doll until the fall day that her owner, Ann, moved from her New Hampshire home to attend school in Boston - leaving poor Miss Hickory behind! For a doll whose body is an apple wood twig and whose head is a hickory nut the prospect of spending the winter alone is frightening indeed. The story moves through the winter and onto the spring in a series of vignettes, involving Miss Hickory and the problems her hardheadedness can get her into, or of the animals of the woods and farmyard. All the stories are told with warm humor and an appreciation of the countryside and the seasons. Miss Hickory and the various animal characters are all appealing characters, and the illustrations are beautiful!

**Lenski, Lois****Strawberry Girl (1946)**

Have you ever wondered what it was like to grow up in the early 1900's? This book transports you to what it was like "back then". Strawberry Girl is about a young girl named Birdie Boyer. Her family just moved to the lakes region of Florida from Marion County Florida. They are a typical strawberry family, with six kids, trying to grow strawberries in the harsh conditions of the Florida climate.

**Lawson, Robert****Rabbit Hill (1945)**

Robert Lawson's love of animals and the outdoors is evident in not only his story, but in his illustrations. The characters truly "come to life". In all of Mr. Lawson's books, he was able to bring life and color to the animals that are frequently the focus and narrators of his tales. If you enjoy this book, its sequel "The Tough Winter" is also worth reading.

**Forbes, Esther****Johnny Tremain (1944)**

This story of a tragically injured young silversmith who ends up hip-deep in the American Revolution is inspiring, exciting, and sad. Esther Forbes's story has lasted these 50-plus years by including adventure, loss, courage, and history in a wonderfully written, very dramatic package.

**Gray, Elizabeth, Janet****Adam of the Road (1943)**

The adventures of eleven-year-old Adam as he travels the open roads of thirteenth-century England searching for his missing father, a minstrel, and his stolen red spaniel, Nick.

**Edmonds, Walter****The Matchlock Gun (1942)**

In 1756, New York State was still a British colony, and the French and the Indians were constant threats to Edward and his family. When his father was called away to watch for a raid from the north, only Edward was left to protect Mama and little Trudy. His father had shown him how to use the huge matchlock gun, an old Spanish gun that was twice as long as he was, but would Edward be able to handle it if trouble actually came?

**Sperry, Armstrong****Call It Courage (1941)**

Ever since his mother was killed in a hurricane, Mafatu, the son of the Great Chief of the people of Hikueru, an island in the southern Pacific Ocean, has feared that Moana, the Sea God, would kill him, too. Tired of being called a coward and saddened by the shame he has brought his father, 12-year-old Mafatu decides to face and conquer Moana on his own.

**Daugherty, James****Daniel Boone (1940)**

In a nonfiction text and bold illustrations, the author not only portrays the famous American trailblazer, but also provides an authentic picture of pioneer life at the beginning of the great Westward movement. The biography begins with Boone's youth in Pennsylvania and closes on the day he died in Missouri at the age of eighty-six.

**Enright, Elizabeth****Thimble Summer (1939)**

One dry summer day early in the twentieth century, 9-year-old Garnet Linden finds a silver thimble near her southwestern Wisconsin home, and amazing things start to happen. The rains finally come, her father finds money to rebuild his decrepit barn, and the list goes on. Those few months become her "magic thimble summer".

**Seredy, Kate****The White Stag (1938)**

Attila . . . who is this man? Attila the Hun . . . who is this conqueror? You may read every history book on this historic man, but you may not learn as much as when you read *The White Stag*. There are few authors who can express themselves perfectly in both writing and drawing as Kate Seredy, the author of *The White Stag*. When she combines her talents into this book, the results are wondrous. Even though *The White Stag* is a short book, it is an equal to any ancient history book with hundreds of pages. After you read this book, the memory of it lingers and enthralls you.

**Brink, Carol, Ryrrie****Caddie Woodlawn (1936)**

At age 11, Caddie Woodlawn is the despair of her mother and the pride of her father: a clock-fixing tomboy running wild in the woods of Wisconsin. In 1864, this is a bit much for her Boston-bred mother to bear, but Caddie and her brothers are happy with the status quo. With each chapter comes another ever-more exciting adventure: a midnight gallop on her horse across a frozen river to warn her American Indian friends of the white men's plan to attack; a prairie fire approaching the school house; and a letter from England that may change the family's life forever. In spite of her mother's misgivings, Caddie is a perfect role model for any girl--or boy, for that matter. She's big-hearted, she's brave, and she's mechanically inclined!

**Shannon, Monica****Dobry (1935)**

This book is about a young boy living on a farm in Bulgaria in the 1920s or early 1930s. As the boy Dobry grows older he wishes to be a sculptor.

**Meigs, Cornelia****Invincible Louisa: The Story of the Author of Little Women (1934)**

Biography tracing the fascinating life of Louisa May Alcott from her happy childhood in Pennsylvania and Boston to her success as a writer of such classics as *Little Women*.

**Lewis, Elizabeth****Young Fu of the Upper Yangtze (1933)**

Young Fu is bound for seven years to be an apprentice to Tang the coppersmith, and his new life in the Chinese city Chungking is both exciting and terrifying. Young Fu endures the taunts of his coworkers, and must live by his wits on the streets, where restless soldiers will shoot a man if he does not carry a load for them, and beggars steal from those who pass them by. Yet for Young Fu, the pleasures of the bustling Chungking of the 1920s far outweigh its dangers. Little by little he learns the ways of the big city and plunges into adventure after adventure. Young Fu's eagerness to help others and his acts of courage earn him many friends, and finally, more good fortune than he ever thought possible.

**Armer, Laura, Adams****Waterless Mountain (1932)**

A poignant story of a young Navajo boy's spiritual odyssey and coming of age as a medicine man provides a vivid portrait of the beliefs, traditions, and lifestyle of the Navajo people.

**Coatsworth, Elizabeth**

**The Cat Who Went to Heaven (1931)**

A little cat and a compassionate Japanese artist bring about a miracle. "One of the thirty 20th-century children's books every adult should know."

**Field, Rachel**

**Hitty, Her First Hundred Years (1930)**

Following the "life" of a wooden doll may seem like a strangely passive way of learning American history, but it turns out to be a remarkably gripping approach. In the course of her first hundred years, the peddler-carved doll Hitty travels from Boston to India, is abandoned for years in an attic, is shipwrecked in the South Seas, meets President Abe Lincoln, and at one point lives with a snake charmer. Seen through her hand-painted eyes, the 19th-century world is a miraculous and usually wonderful place, with some mysteries never to be fathomed.

**Kelly, Eric, P**

**The Trumpeter of Krakow (1929)**

A dramatic tale of 15th century Poland, it tells the story of a courageous young patriot and a mysterious jewel of great value. The beautifully written book, filled with adventure and excitement, gives young readers a vivid picture of Krakow in the early Renaissance."

**James, Will**

**Smoky, the Cowhorse (1927)**

If you'd like to meet a real cow puncher, you'll enjoy Clint, the bronc peeler. He'll tell you all about his favorite pony, Smoky, who lived a full horse's life in cow country in the early 1900s. This book tells of a mouse-colored horse from his birth on the range, through his capture by humans and his work in the rodeo and on the range, to his eventual old age.

**Finger, Charles**

**Tales from Silver Lands (1925)**

This children's book is a collection of nineteen folk tales collected and retold by the author from his travels throughout Central and South America. This book is a good resource of South American folktales.

**Lofting, Hugh**

**The Voyages of Doctor Dolittle (1923)**

Grade 4-8-Doctor Dolittle sets sail towards the mysterious Spider Monkey Island accompanied by nine-and-a-half-year-old Tommy Stubbins. To embark on a voyage with Dr. Dolittle is to enjoy a vast world of natural history and gentle satire amid a warm, loving sea of imagination. The creatures with whom the good doctor converses come growling, squeaking, or quacking.